

Soprano Alina Tamborini, has been praised by the New York Times for being, “unusually big-voiced and feisty,” and “luxurious” by Broadway World. This season, Ms. Tamborini debuts four roles as Laretta in Puccini’s *Gianni Schicchi* with Bronx Opera, Sofia in Rossini’s *Il signor Bruschino* with Bronx Opera, Amina in Bellini’s *La Sonnambula* with Bel Cantanti Opera and Giulietta in Bellini’s *I Capuleti e i Montecchi* with Teatro Nuovo, as she returns to the Lincoln Center.

Last season, Ms. Tamborini returned to Bronx Opera as Blanche in *The Dialogues of the Carmellites*, returned to her alma mater singing the solo in Mahler’s Fourth Symphony with the Stony Brook Symphony Orchestra, was a finalist in the Orpheus Vocal Competition sponsored by the Middle Tennessee Choral Society, and competed in the Rocky Mountain Regional Finals of the Metropolitan Opera Laffont Competition after winning the Utah District Finals.

Recent season engagements include singing the role of Servilia in Bronx Opera’s production of *La clemenza di Tito* and premiering Nirmali Fenn’s “When Apathy Becomes Betrayal.” In 2021, she returned to the Lincoln Center stage performing with Teatro Nuovo as Berta in their production of Rossini’s *Il barbiere di Siviglia*, bringing live opera back to the NYC stages. In 2019, she made her Lincoln Center debut as a Resident Artist with Teatro Nuovo, singing the role of Isoletta in Bellini’s *La straniera*. Ms. Tamborini was an Apprentice Artist for the inaugural season of Teatro Nuovo. Ms. Tamborini portrayed the roles of Frasquita in Bizet’s *Carmen* and Mrs. Hayes in Floyd’s *Susannah* with Opera in the Ozarks at Inspiration Point and performed with the Vancouver International Song Institute. In 2016, she made her international debut in a Bernstein Revue at the Peking National Opera House and the China Conservatory of Music.

Notable engagements with Michigan State University Opera Theatre include: Despina in Mozart’s *Così fan tutte*, Romilda in Handel’s *Serse*, Miss Lavish in Robert Nelson’s contemporary opera, *A Room With a View*, and Giannetta in Donizetti’s *L’elisir d’amore*. Her operatic roles at Stony Brook include: Aminta in Mozart’s *Il re Pastore*, Purcell’s *Dido and Aeneas*, Céphise in Rameau’s *Pigmalion*, and Adele in Johann Strauss II’s *Die Fledermaus*.

Ms. Tamborini recently won Second Place with The Century Opera’s Lucine Amara Art Song Competition and competed as a semi-finalist for Opera Index, MIOpera, and the Chamber Orchestra of the Springs’ Emerging Soloist Competitions. Additional competition accolades include winning the 2020 Riverside Opera Competition and making her Carnegie Hall debut after placing third in the Talents of the World International Voice Competition. She was a semi-finalist for the Orpheus Vocal Competition, Premiere Opera Foundation & NYIOP Competition, Annapolis Opera Competition, MIOpera Competition, 5 Towns Music and Art Foundation Music Competition, Lyra Mozart Competition, and Camille Coloratura Awards. Other season competition highlights include First Prize Winner in the Elaine Malbin and Mario Lanza Competition, First Prize Winner in the The North International Music Competition, Finalist in the Harold Haugh Light Opera Vocal Competition, and First Prize Winner at the National Association of Teachers of Singing Competition, (Junior Woman’s division). She has performed as a guest artist with the Lansing Symphony Orchestra, the soprano soloist for Handel’s *Messiah* with the Stony Brook Chamber Orchestra, and as a soprano soloist in numerous recital programs.

Ms. Tamborini received her master’s degree from Stony Brook University where she studied under the tutelage of Ms. Brenda Harris. She is a Michigan native having earned her bachelor’s degree at Michigan State University, studying with Dr. Anne Nispel.